

Self-Assessment and Reflection: Writing Project One

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HOLISTIC REFLECTION

Take a moment to write about your experience in writing and revising WP1. Consider what went well in your writing process, what struggles you encountered, and what you'd like to change in the future.

For the first time, I tried freewriting rather than starting with an outline. It felt freeing, because I would simply write anything that came to mind. It also helped with my issue of procrastination because I didn't feel like an assignment at the beginning. I struggled a bit with putting everything I wrote in my free write into an argument, since my argument was not fully developed, but it allowed me to find an argument with all the information I put down. The peer review helped the formation of my argument a lot, with various suggestions that inspired a stronger essay. I think this technique worked quite well, but I would have liked to have more peer review opportunities if I had a bit more time.

ARGUMENTATION

Expectations:

- Introduce the topic and contextualize the main argument
- Readers can easily identify your thesis
- Present and maintain throughout your submission a decidedly insightful argument; ensure that all claims and counter arguments clearly relate to and elaborate on the main point
- Respond fully to the writing task in a manner that is both thoughtful and thought-provoking; demonstrate your knowledge of the subject

Reflect on the degree to which you meet the expectations listed above:

I believe that I introduced the topic and main argument well through the first paragraph. The main argument was explicitly stated in the thesis, about digital art not being recognized yet as real art. I think my thesis is pretty easily identifiable, with the intro leading into the main argument.

Each supporting paragraph connected to the big idea of art, self expression, and digital art, so I ensured that all points were related to the main argument.

I brought up some nuance with the conversation on AI, since I did mention about the advancement of technology being a benefit to art, but AI was a detriment.

ORGANIZATION

Expectations:

- Organizational choices should support overall coherence, clarifying the essay's purpose; avoid formulaic (e.g. 5-paragraph) structural patterns
- The essay's introduction should be engaging for the reader and introduce the topic and argument
- Paragraphs should be arranged logically with transitions that show the conceptual links between claims

Reflect on the degree to which you meet the expectations listed above:

I broke apart from the 5 paragraph essay, and didn't even use an outline to begin with. I started the essay with a personal experience related to the problem brought up in my thesis. I'm not quite sure if my transitions were smooth, because I may have jumped around too much.

SUPPORT

Expectations:

- Provide compelling support (such as personal examples) for the overall argument and analysis
- Provide adequate elaboration, analysis, and assessment of examples and/or anecdotes

Reflect on the degree to which you meet the expectations listed above.

I employed various evidence from personal experience, to historical events in the support of my arguments.

SURFACE LEVEL CONCERNS (Style, Mechanics, Grammar, Etc.)

Expectations:

- Include a title that introduces your topic and anticipates your argument
- Employ a style and tone that elevates the paper's effectiveness and furthers its purposes in terms of your intended context/audience
- Proofread carefully to avoid unintentional typographical errors

Reflect on the degree to which you meet the expectations listed above:

My title is the main question that I am seeking to answer throughout my essay. I used a slight casual tone since I was speaking from a first person perspective. I think that I may have some technicality issues with English, unsure if some sentences were worded correctly as I want them.